

'Still Happy'
Tickets
Still Selling

McGill Daily

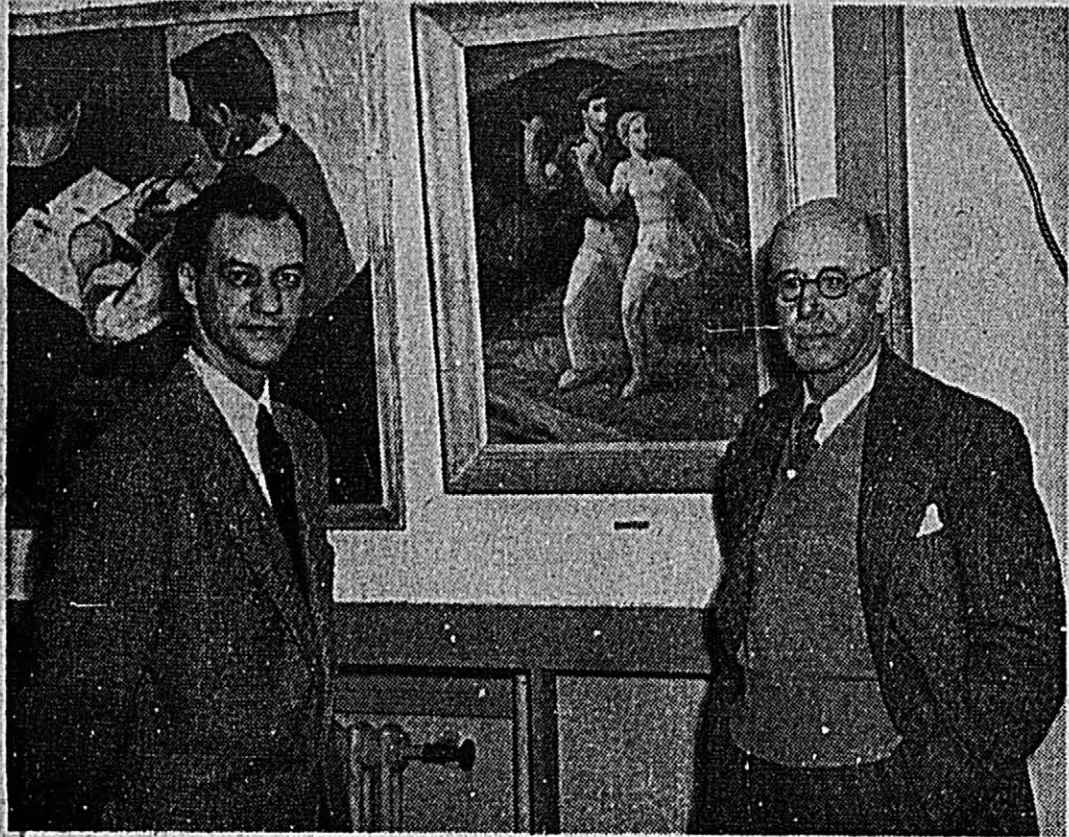
SCOPE Presents
Balerina,
Architect

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Montreal, Tuesday, January 29, 1952

PRICE TWO CENTS

Exhibit Opens



TWO OF THE 40 people present at the opening yesterday of the Arts and Crafts Exhibit, were A. Pullinger (left) and J. Lyman (right). (Daily Photo by Don Allen.)

Handicrafts Exhibit Opens In Physical Sciences Centre

Will Remain Open All Week

By WENDY SCOTT

In spite of last week's prophecies that the Arts and Crafts exhibition would be a failure, approximately forty people gathered in the Physical Sciences Centre yesterday afternoon to witness its official opening.

Dr. Cyril James, principal and vice-chancellor of the University, gave a short address in which he thanked the staff that made the exhibition of hobbies in the arts and crafts — "One of the most interesting highlights of the year" — possible.

Dr. James felt that the exhibition was fairly representative of McGill and of MacDonald College, as well as giving a demonstration of the visual arts — paintings, sketches, and photography — the exhibition displayed work in the handicrafts, including leather-work, embroidery, and wood-carving.

Dr. James noted that the faculties of Arts and Science trailed in their contribution to the exhibit, and expressed the hope that the activities of these faculties would pull up in future years. Students in the Department of Fine Arts came first in the relative distribution of the exhibits, followed by the Faculty of Architecture.

Dr. James noted that the number of exhibits made by members of the university staff was a "magnificent demonstration" of their activities lying outside the academic fields.

"It is six years since the last exhibition of this kind was held in the Union," Dr. James continued. "An occasion for all members of the university to come together and share their interests, this exhibition was a forerunner," he said, "of a series which he hoped would continue in the future."

The exhibition, on display in the lower ground floor of the Physical Sciences Centre, will continue during the whole of this and next week. It is open throughout the day to all members of the university.

Pink Elephants to Frolic While Foreign Folk Dance

Herd of pink elephants will thunder through the ballroom of the Union on Saturday night, scattering groups of routed Greek and Hungarian folk dancers in their wake, and terrifying the revellers who have gathered to enjoy the International Dance, which is being presented by the Cosmopolitan Club in co-operation with 11 national clubs and the I. S. S. Committee.

The dance itself will start at 8:30 p.m., and will continue until midnight to the music of Glen Fisher and his all-star orchestra. Entertainment for the evening will be provided by both the Hellenic Club and the Hungarian Club who will present troupes of folk dancers in their national costumes. Refreshments will be served free during the evening, and the profits from the 50-cent admission price will be turned over to the I. S. S. Committee for student relief work.

As a special feature of the evening, the executive of the Cosmopolitan Club has arranged to field a herd of pink elephants of both African and Asiatic origin to roam among guests. The stated object of

Key, Red Wings To Skate, Toboggan

The Scarlet Key and Red Wing Societies will go skating and tobogganing tomorrow at Beaver Lake on Mount Royal at 7:30 p.m.

All members, active and inactive are invited to attend. In case of bad weather, the party will be postponed to a later date.

Many Revue Tickets Left for Thursday

Sales Going Well For Other Nights

"Though ticket sales are going well in general, there has been a disappointing trend away from opening night reservations," announced Austin Beutel, Red and White Revue Ticket Sales Manager last night.

"Few students realize that the opening night performance on Thursday, January 31, is the one that will decide the fate of the 1952 edition of the Red and White Revue. Critics, Patrons and honored guests, have all preferred seats for the premiere," he continued.

Also present on Thursday night will be the MacDonald College Students' Council, who will appear as guests of the Students' Executive Council of McGill University.

The booth in the lobby of the Union is constructed in a rustic style reflecting "Still Happy" atmosphere. It will be open and will remain open daily from 11 a.m. until 3 p.m. until all tickets have been sold.

Reservations can still be made, as Associate Producer. Weinthal and Caplan also worked on the script, while Caplan is Programme Editor, as well as author of some of the lyrics. The show is under the direction of veteran Bob Robinson, now in his fourth year with the revue.

Prizes for Creative Writing Offered Here

The Registrar's Office has announced that Chester MacNaughten prizes for the best piece of creative writing in English submitted by a student of the university are now being offered. There are two prizes; one valued at \$50 and the other at \$25.

Work submitted may be in either prose or verse, and may be fiction, drama or essay. The judges, who will be appointed by the university Scholarship Committee, will not read untidy manuscripts or newspaper clippings, and the Scholarship Committee will also decide all questions of eligibility, it was announced.

Compositions that have appeared in print are eligible provided that they have been published since Mar. 1, 1951. No candidate is permitted to submit more than two entries, and entries winning prizes or honorable mention will be retained by the university and filed in the Redpath Library.

Compositions must be typed or printed and must reach the Registrar on or before Mar. 1, 1952.

REVUE TICKETS	
Tickets available for this week's performances:	
Thursday	302
Friday	131
Saturday	69

had learned to design a house. He had procured a partnership in the firm by the age of 25.

In 1948 he developed a round for supplies. The house had two semi-circular bedrooms shaped by steel arches made from standard quonset huts. Surplus naval rope was used for the ceiling.

His designs are noted for their creative nature. His buildings are simple but unusual. He does not believe in holding to the traditional which is reflected in his teaching. At present he is head of the School of Architecture at the University of Oklahoma.

Scope Continues Program With Two Speakers This Week

Eclectic Architecture Subject of Golf

A prominent American architect, Bruce Goff, will speak tomorrow at 8 p.m. on "Eclecticism in Modern Architecture." The lecture will be held in the Auditorium of the Physical Sciences Centre under the sponsorship of SCOPE and the Architecture Undergraduate Society.

Goff, who received no formal education in architecture, went to work at the age of 12 for an architectural firm. By the age of 14 he

Co-ed Mag To Cease Publishing

A recommendation to discontinue publication of "Miss McGill," co-ed weekly, was passed yesterday when McGill's Women's Union held its weekly meeting.

Mary Jane Ferrier, editor of the magazine, gave several reasons for her decision. Principally, she felt, "Miss McGill" serves no purpose on the campus that other publications do not handle. Day-to-day events are covered in the Daily, creative writing in "Forge," humor in "The Floating Rib," and scientific and specialized matters in the technical journals.

The magazine has proved to be an unnecessary drain on the budget of the women's union, she continued. At the most, 300 students read it. With such small circulation, it has been increasingly difficult to find advertisers. (Last month's issue of twelve pages took three months to get sufficient advertising, and, as it was, the deficit of fifty dollars was paid out of Women's Union funds.)

"Miss McGill" was founded six years ago and saw success only in its first year of publication. Miss Ferrier noted that all former editors of the magazine seem to be in general agreement that it has always been difficult to get students to contribute to it.

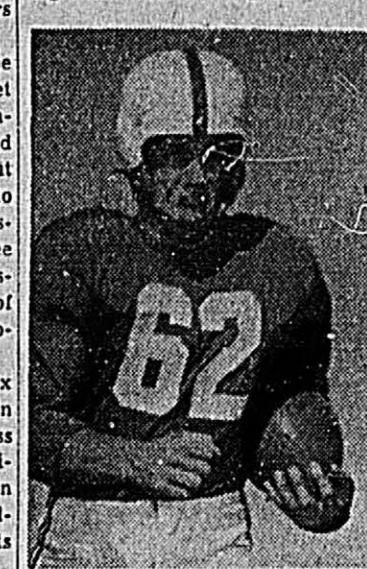
Unfortunately, no contestant managed to guess correctly the score of last Friday night's intercollegiate basketball game. The five dollars will be carried over to the next contest which will make the total prize money ten dollars.

Gridder Robillard Signed by Argos

Lines Up With Pros After Graduation

By LEN WISSE

Gene Robillard, McGill's senior football quarterback, has signed with the Toronto Argonauts of the 'Big Four' football league.



GENE ROBILLARD

Graduating in May after two seasons with the Redmen both as a signal-caller and a halfback, Robillard signed a Canadian Rugby Union card in Toronto during the past weekend after conferences

with Toronto club president Bob Moran.

The contract prevents any other team from negotiating with Robillard. His chances of staying with the team on a permanent basis are, as with all Canadian professional football clubs, conditional on his showing in pre-season workouts which start during the middle of July.

Robillard leaves McGill this spring with a degree in Physical Education. He plans to attend the Ontario College of Education in order to obtain a diploma that will eventually enable him to take a position in an Ontario high school. He plans either to remain in Toronto or return to his native Ottawa when his playing days are over.

In signing with the Argos, Robillard joins several former intercollegiate stars presently on the roster of the 1950 Dominion champions. Included are Queen's star Ross McKelvey who recently signed a Sculler contract and ex-Mustangs Bill Ford and George Arnott. Varsity grads Nick Volpe and Tommy Waldon and Redman Bob Marshall who were with the team in 1951.

Beside his two years with the senior football squad Robillard has played three seasons of hockey with some basketball thrown in for good measure.

Coming to McGill in September of 1948, Robillard performed for the intermediate football Indians in his freshman year. Showing great promise, he moved up to the Redmen in the Fall of 1949. He suffered a serious knee injury in pre-season training and didn't see any senior action at all. He did, however, manage to recover sufficiently to line up with the Indians and sharing the quarterback duties with Geoff Crain, helped spark the club to an undefeated untied season.

Robillard patrolled left wing for Dave Campbell's hockey squad as well and at the beginning of the 1950-51 term turned out for the football Redmen once more.

Playing left half in the 'T' formation, Robillard enjoyed a successful season and during the winter again played with the Campbell crew.

This past season, Robillard enjoyed his most successful football stint at the university and, playing quarterback in the 'T' formation and tailback in the single and double wing as well as turning in fine work as a defensive man, was one of the sparkplugs of the squad that all but won the laurels for the third successive season.

Once more showing his versatility, Gene recently turned out with the senior basketball crew and took part in an exhibition game against the Champlain Bluejays two weeks ago. Lately he has forsaken the hardwoods for the ice lanes once again, and over the weekend sparked a driving McGill sextet to an overtime tie with the Varsity Blues.

Ballerina To Speak Friday

Celia Franca, noted ballet star will be speaking in the R.V.C. Common room this Friday, February 1 at 5:00 p.m. under the sponsorship of SCOPE. Her topic will be "Ballet in Canada." She will be starring in the Canadian National Ballet Company which will be performing at His Majesty's Theatre Thursday, Friday and Saturday. Miss Franca originally formed the Canadian National Ballet Company which many critics feel includes some of the finest Canadian dancers.

Reduced rates to the ballet will be available to students for three performances Thursday and Friday night. Tickets will cost \$1.00 and Saturday matinee 75 cents, these rates being approximately a one-third reduction from the general admission price. Tickets may be obtained from George at the Tuck Shop, until Wednesday.

Should Ban Padlock Law ASUS Debaters Decide

"Though the Padlock Law sounds good on the surface, underneath it is an unconstitutional law giving the premier dictatorial powers," said Sidney Sederoff, of the winning affirmative side in yesterday's Arts and Science debate, which was first in the competition for the Arts and Science Debating Trophy. Topic of the debate, held in the Union New Clubroom at 1 p.m., was "Resolved, that the Padlock Law be Repealed."

Sederoff stressed the fact that it was unconstitutional and illegal. It gives the premier freedom to close an alleged communist's house, without requiring a trial and prosecution, and there is no appeal to the law he noted.

"Communism is not a doctrine, it is a device of a dominating country to control another. This law helps to fight it," said Miss Burleigh Balantyne, first speaker of the negative. "Can't we limit some of our liberties in order to

retain them all in the end?"

"The law was conceived as a dictatorial weapon, and should be repealed. Instead of fighting communism it aids and abets it," argued Yolne Goldstein, second affirmative speaker. "A logically written pamphlet on the Padlock Law put out by the Communists was read by a million people; some were convinced that the Communists were right on this point, and perhaps even right altogether," he said.

Miss Alison Knox, second speaker for the negative, said that the law protected the church and the people, but it should be carried out with due legal procedure.

Goldstein, in the final rebuttal, said that the people, instead of protesting the repeal of the law, are actually demanding it. Judge Murray Spiegel awarded the decision to the affirmative, since the negative had not destroyed the affirmative's basic premise, that the law was dictatorial.

WORLD EVENTS

PARIS — Great Britain, France and the United States have warned Russia to keep "hands off" Southeast Asia. During debate in the U.N. Political Committee, delegates of these three Western powers stated that any further aggression by the Soviet Union in this area would be resisted.

CAIRO — While the Egyptian Parliament cheered Aly Maher Pasha, new Premier dedicated to restoring law and order, violence and terror mounted. Four British soldiers were wounded when saboteurs blew up a train. One Egyptian was killed.

LONDON — Recent speculation that Field Marshal Alexander would be appointed Minister of Defence in the British cabinet was confirmed by an announcement from 10 Downing Street. He will take over the post on March 1.

DVA Grads Wanting Post Grad Work

Any veteran, graduating under D.V.A. auspices in 1952 and hoping to continue in Graduate Studies under D.V.A., should get in touch with the Student Counsellor (Room XI, Arts Building) within the next few weeks.

E. C. KNOWLES.

Newmn Executive Now Being Elected

It is election time at Newman House. Voting started yesterday and will continue until Saturday, February 2. Ballots may be cast from eight to ten p.m. The results will be announced shortly after eleven at the Election Dance, Feb. 2.

Ben McDougall and Guy Rochefort are contesting the presidency, with a total of fifteen other candidates running for the positions of vice-president and councillor. All Roman Catholics and Newmanites are urged to vote at the Newman House, 249 McGill College Avenue.

Jewish Life Subject Of Wide Hillel Program

800 Students Gather

Featuring a series of round-table discussions on "The Jewish Heritage and the Jewish student," and an address by the Canadian poet, A. M. Klein, the annual Inter-Hillel Conference got under way last weekend with McGill and Sir George Williams College acting as hosts.

Eighty students from various universities of Eastern Canada and the United States arrived in Montreal to participate. Among the universities represented were Queens, Toronto, Cornell and Vermont, as well as the State Teachers' Colleges at Buffalo, Oswego, Plattsburg, and Rochester.

The Conference, which lasted from Thursday to Sunday, was divided into two sections. On Thursday and Friday the first part, the Institute, gave Hillel students an opportunity to meet and discuss the common objectives of Hillel, and to clarify the points of their programme. This section was introduced by Rabbi Jospe, national director of Hillel.

Thursday evening, as part of the Social Workshop programme of the Institute, delegates heard the British pianist, Benno Moisevitich, in a recital at the Y.M.H.A. On Friday evening, Rabbi Jospe made the closing address for the institute; on



Dean J. S. Thomson
... Will Address Hillel

the same evening, registration took place for the Conference.

Sunday, the closing day of the Conference, saw the debating team of Danny Usher and Leonard Cohen of McGill prove successfully "that world Jewry should endorse a programme of negotiating with Germany for reparations." The negative side consisted of Bert Bloom and Ben Schlesinger of Toronto.

An original musical revue written by McGill students of Hillel highlighted Saturday's programme. Called "Squeak-Dunk-U," the revue was attended by a capacity crowd of over 800 people at the Young Israel Synagogue.

Divinity Dean To Speak

The third lecture in the current Hillel series, "Unity And Difference in Canadian Life," will be given by Dean J. S. Thomson of the faculty of Divinity, at 1:00 p.m., today at Hillel House, 3460 Stanley St. His sub-topic will be "Dividing Factors: Religious Issues."

Dean Thomson was president of the University of Saskatchewan, from 1937 to 1943, and is a Fellow of the Royal Society of Canada. He has served as president of the National Conference of Canadian Universities in the United Nations Society of Canada, and in the Student Christian Movement of Canada.

He has written "Studies in the Life of Jesus," "The Way of Revelation," and numerous articles in reviews and journals.

Youth Hostels Group Elects New Officers

Several new members were elected to the executive of the St. Lawrence Region of the Canadian Youth Hostels Association, it was announced yesterday after the annual general meeting.

The following were elected for a two-year term: Victor Roth, John Charlow, Jack Finer, Andy Sturton, Tony Clegg, Margaret Daly, Alice Orr, Bob Thompson, Peter Jefferson, and Bill Beeton.

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Cultural Discrimination

One of the healthiest forms of Canadian culture today is the live and growing movement of drama, both theatre and radio. The success of the CBC stage series and of *Ti-Coq*, in both English and French is ample proof. Yet, as explained in a letter printed below, the McGill Players' Club will not be able to enter the annual Canadian Drama Festival for the first time in three years.

It was three years ago when the Players Club introduced to Canada, Arena Theatre or Theatre in the Round, in itself a form only a few years old. The next year, the club entered their arena production in the festival and won the award for the best Regional entry, though this was the first time an arena production had ever been presented in the Festival. Last year a number of the cast of the club's arena production, "Naked," received awards. This year, however, a rule restricting the site of presentation to the regular stage of a downtown theatre prevents the entry of an arena production, which requires seating all around the stage.

Why has the arena form of theatre, acceptable for the past two years, been rejected this year? In the past, the McGill entry of arena theatre has been presented in the Ballroom of the Union, while all others, being the conventional or proscenium type of play, have been performed at another location. The desire to restrict all presentations to the same theatre might be one answer, but it is surely not sufficient to warrant the exclusion, when the former system seemed to be adequate.

A rather dangerous precedent might be set, if this state of affairs should continue. From this situation there arises the suspicion that perhaps this was done purposely to eliminate arena theatre.

Arena theatre is still in the experimental stages and only a few organizations are pioneering its existence. Just as with other forms of art, painting being probably the most notable example, many people dislike it. But this does not automatically disqualify it as a form of art. Just as modernism in painting, sculpture and architecture are being accepted by more people, so is the arena form of theatre. As mentioned in the letter below, the adjudicator of the Festival two years ago, came to Canada openly disliking this form. Not only did he change his mind on arena theatre, but after seeing the McGill entry, he was anxious to see more.

We are not interested here in judging the merits of arena and conventional theatre. But we are concerned that a group of university students who have the courage and devotion to experiment with a different form of art should not have their efforts stifled and should receive the recognition for their work that the past two years have shown they deserve.

Canadian culture is much too young to have its development impeded by convention. It is unfortunate that this question was not raised sooner, so that this obvious injustice might have been rectified.

E. K.

Letters to The Editor

An Answer Wanted

Dear Sir,
 This letter is prompted by the article on Theatre Week which appeared in Thursday's Daily. I think an explanation is due the students who are interested in McGill Theatre, and who may be wondering why the forthcoming arena production of G. B. Shaw's "Candida" is not entered in the Drama Festival this year.

The McGill Players' Club were the first ones to introduce arena theatre to Canada in 1948 under the direction of Eugene Jousse with the Festival entry of "Hello Out There." Since then the award winning arena production of "Ghosts" in 1950, and last year the well received production of "Naked" were accepted as bona fide Festival entries.

Since its introduction arena theatre has become increasingly popular. At the moment, there are theatre groups in many parts of the country experimenting with this form.

Theatre Week publicity has claimed that all

phases of theatre will be represented. In spite of this, the entry forms stated that all entries to the Western Quebec Regional Festival must be mounted on the stage of the Gesu Theatre. This, in effect, says that the arena form of theatre is not acceptable in the Drama Festival. No other reason for the exclusion of arena theatre has been forthcoming from either the Executive of Players' Club or any of the Drama Festival Committee.

Why should so important a phase of Canadian theatre be excluded from the Drama Festival? Even Maxwell Gray, who came to Montreal disliking the arena form, said himself he was completely won over to this form of theatre. He wrote to Players' Club saying in this and stating he wished to see more arena theatre before he left Canada.

It would be very enlightening to know the REAL reasons for excluding Arena Theatre?

ANNE AVISON, Arts 4

Flexibility Shown

Dear Sir,
 The Women's Editor of the Daily has done a great service to the women on the campus by bringing their Union into the limelight. The need for such publicity was unconsciously underlined by the inaccuracies which characterized her article.

In the days when all women students lived in Royal Victoria College, Miss Draper says, the Women's Union was set up as a necessary executive body to direct women student's activities. Now, only three hundred of almost one thousand women students live in residence. This being so, it becomes difficult to see how the functions and responsibilities of the Women's Union have become obsolete. In fact, the reverse is true; the Women's Union has a huge job in trying to coordinate the activities of these two large groups. Note that this is a function assumed since the birth of the Women's Union, and that this demonstrates, in only one of many ways, the flexibility of the organization.

Further instances of its flexible nature; Women's Union dances and buffets have been discontinued, because the need for such functions has diminished. On the other hand the Women's Union is providing the following NEW services for women students. Firstly, greater participation in cultural events by establishing a fund for distribution (by lottery) of concert tickets. Secondly,

greater vocational emphasis in terms of the popular "Career Clinics" and thirdly, a programme to provide accommodation for women students visiting McGill from other universities.

After establishing, in fancy rather than in fact, the need for an organization to replace the Women's Union, the Women's Editor has drawn up a plan for a women's executive which would really be the Union's twin sister, the only difference being that the women student body is being disenfranchised, only two of the executive instead of the present complement of seven being elected.

It has been true, in the past, that little attention has been paid to the December elections, but this criticism of former times is without foundation today. In the most recent December elections the number of positions was increased from three to five (an increase in executive reflecting the increasing function of the Union) and the number of candidates was thirteen — a strong indication of the increasing interest in the Women's Union.

The Women's Union agrees that to survive it must be flexible. Let us flex it, then, and twist it into modern serviceable shape. But let us never abandon the only organization on the campus which speaks specifically for women students to abandon it would be to step backwards, to deny that institutional maturity can be attained.

MIMI PICKERING
 President, Women's Union

Virulent Acerbity

During one of my infrequent visits to the union, I heard sounds of incredible cacophony emanating from a garish chrome-fronted box situated in one corner of the grill room. This object, more suited to the shabby glitter of a low-grade bistro than to a student meeting place, typifies the influences of pothallism and commercialism which are now working insidiously to depress cultural levels.

This university, a small island of culture surrounded, and almost engulfed by, a black, filthy sea of banal vulgarity and philistinism, has now permitted the installation of a machine which blares out the vilest elements of south of the border

chewing gum culture. The word "juke box" itself has an unsavoury connotation. It was derived from "jook joints," a type of combination brothel and blind pig once popular in the U.S. south. The juke box, born in these base surroundings is now poking its slimy tentacles into the Union grill room to menace our sanity and block our conversation.

Unless this juke box is removed forthwith, McGill students stand in danger of being pushed into a cultural morass from which they can extricate themselves only with difficulty. We must oust this obscene contrivance now, or be forever forced to endure its inane spew.

DONALD H. WOOD, Engineering 3M.

Around the Galleries

The McGill Arts and Crafts Exhibition

by Ivan Aron

You can tell a lot about people by the ways in which they spend their leisure, and so while visiting the Handicrafts exhibition in the basement of the Physical Science Centre, you might make your own estimate of the university humans as revealed by their hobbies.

After a hard day of amebae, Hegel, Bessie's functions, demi-semi quavers or lumbar vertebrae, it seems that the university man or woman likes to get home, shift the brain into neutral and do something involving care, precision and concentration, but not too much daring thought or originality. And so we find that the crafts section is filled with fine workmanship, and there is an obvious pride and pleasure in what can be done with the hands; but design is usually regular and conservative. This is hardly a fault, however. The value of a hobby is in providing recreation and change for the mind.

Althea Douglas of the English Department staff shows leather and metal-work. She is a fine crafts-woman in both materials, but I prefer some of the leather pieces. Note especially the blotter-pad end-strips showing the Greek masks of comedy and tragedy. W. A. Maw of MacDonald College also works in metal, and has some fine elched copper trays.

An art columnist, should I suppose, devote most of his space to the paintings and drawings shown, but I am afraid that I found most of this section of the exhibition

very disappointing. It is true these are not professional artists, but still, more might have been expected. There is much slickness instead of depth. The pictures are pretty but not alive. Of course leisure occupation art isn't too apt to brim with fire and passion, but the Fine Arts students might be expected to produce somewhat less boring work. Perhaps the trouble here is that this was classroom work which is necessarily rather restricted in scope.

Exception to the general rule are Patricia Clossie and Andrea Rus-

sell, both in Fine Arts III. The latter's Man in Green Trunks shows considerable promise. Harriet, by Nancy Petry, shows good bold form and handling. Rather in a class by itself is a Crucifixion. Done in spattered black and red paint on yellow oil-cloth, this shows great imagination. The artist is out to paint for enjoyment, and he's doing a good job of it.

The Halls, who between them must shoot a mile or so of film around McGill each year are the outstanding entrants in the photo-

(Continued on Page Four)

Squee-Dunk-U: A Success

by Mike Ripsman

Squee-Dunk-U, a rollicking musical revue which bowed to entertainment rather than to spectacle, won the unqualified praise of an audience of seven hundred people at the Inter Hillier dance this past Saturday night. It could be classified only as a smashing success.

Comedy was the theme of the production; and it was thrown across the footlights with an almost professional showmanship. The audience was more than willing to catch it.

In its more serious moments, the script depicts the chaos which strikes Squee-Dunk-U, the student body, the parchesi team, and Hic Slowbeck, the parchesi coach.

When a "no-activities" year is put into effect by the university authorities.

With this as a background, the cast manages to go underground, form a Hillel, and sing several very effective ditties. The best of these is "Be an Athlete." In this number Eric Moidel and Ken Rosenberg team up to practically slip the audience into their pocket with a vaudeville-like clowning.

Mr. Moidel, as an actively anaemic Hic Slowbeck, shows a natural flair for comedy. His voice and gestures managed to convey much of the ridiculous without sinking to the hackneyed. If any member stands out from a uniformly good cast, it is Mr. Moidel.

There was nothing subtle about the plot, the characters, or the humor. They set the audience up and knocked it down in the most effective manner. The end product was first-rate and surprising free of what is often called "corn."

Cecile Reinharz, a sort of Brooklynesse Marie Wilson, handles both the female comedy lead and school hero Murray Hyatt in a manner which makes us wish that she were on the stage more often. Mr. Hyatt, parchesi fanatic and overwhelmed boyfriend, carries his part well, and brings a refreshing bounce to the duet, "Is Your Temperature Hot?—No My Hormones are Shot."

Stanley Yetnikoff, as Slug, injects the occasional earthy touch. The music was surprisingly good and original. In fact, "Sleepy City," written by Bernie Rothman and sung by Shirley Ashmele, could very easily be published. It has a sultry quality which fits the husky voice of Miss Ashmele very comfortably.

To round out the plot, Lenny Rosen and Roberta Woloz treat the "boy meets girl" routine with the conventional, starry-eyed song and dance. Both are well cast for their respective parts.

A happy ending in which lovers are reunited, activities restored, and parchesi revitalized, brings us to the finale, "Squee-Dunk-U," and snouts of "encore."

The only thing which relieved the entire show was the few moments of hilarity in a slapstick comedy entitled "Laugh Your Blues Away." And my blues certainly needed to be laughed away after "Man in the Saddle." D.E.



Movies This Week

At the Capitol

Hollywood's latest offering dealing with police is Detective Story, one of the very few films where the police act like real-life police instead of as Hollywood sees them. In this picture, police are not seen as the usual gang of torturers, with the third degree their only method for dealing with criminals.

'Detective Story' is adapted from the play of the same name by Sidney Kingsley and was a hit on Broadway, two years ago. The movie is probably a faithful adaptation as almost all the action takes place in the main office of a busy York.

The story is concerned with Detective James McLeod, (Kirk Douglas) and particularly with his work on the case of an abortionist, a Dr. Karl Schneider. This manages to involve McLeod's wife and provides a setting for the intense personal

struggle during which McLeod tries to live with the fact that his wife, whom he imagines to be the epitome of purity, has once long before their marriage had occasion to be treated by Schneider.

In passing, the film captures the thousand and one incidents that occur in the average downtown police station. It is these that are mainly responsible for the excellence of the film.

Unfortunately, the program changes Friday. E. K.

At the Orphum

Occasionally Hollywood surprises one with an amazing treatment of a theme which is excellently suited for 'corn' and moralization. Such is the case with "Five," a story based on the assumption that five people survive an atomic war and chance to meet. This of course is a tricky plot to handle without falling into all sorts of pitfalls. Yet except for a few instances when the action recurs to cliches the film is full of dramatic tension, excellent acting and superb photography. A few scenes are spectacular in the use of black and white on celluloid.

If one can accept the basic imaginative premise the movie is based on, one can have a delightful evening. That is, the possibility that four Americans and one European are the only survivors and meet in the United States. In short, a movie good enough to deserve the consideration of any entertainment-seeker with 65 cents in his pocket. E.R.

At the Imperial

Last week, the Old South; this week, the Old West! The Imperial screen seems to be plagued with movies about 'them' that older days.

"Man in the Saddle," is a third-class western with even less than the usual amount of action. Your slumber will in no way be disturbed by the infrequent banging of guns or even by the violent sandstorm which hides the climax, at which time our hero, Randolph Scott, manages to kill the man who has been trying to kill him in order to get possession of Randy's land. Sounds confused, doesn't it? It is.

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Redmen Regain Fight Toronto Feels Wrath

By FRANK SHAMY

As the results of weekend senior hockey action are salted away into the record books, two pertinent questions are undergoing thorough analysis by students this morning.

First, have the senior Redmen regained the fight and spirited drive they showed against Laval and the University of Montreal early in the season?

And secondly, can any team stop the climbing Carabins who are slowly but surely pulling away from the rest of the pack?

Well, a few facts may be in order. Last Friday night, the Redmen outshot and outplayed University of Toronto as they overcame a three goal deficit to tie the Blues

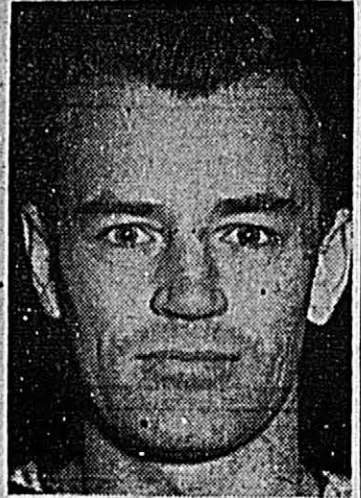
advantage over the French-Canadian sophomores.

Reports from Toronto have it that the Redmen who played in the Queen City were a completely different team than that which faced Laval here last week. The boys were really fighting in a rough, close-checking game which featured sixteen penalties handed out by referee Jim Primeau and Eddie Mephum.

A welcome addition to the McGill lineup was footballer Gene Robillard, who scored the Redmen's first goal late in the second period and assisted on the tying marker by Whitey Schultz. Gene showed well in his first game this year, and with another week of practice he should be in top form for Laval's invasion next Friday night.

Trailing 3-2 going into the final minute of play in regulation time, the Redmen capped a brilliant third period drive when Schultz blasted the equalizer past Ross with only forty-nine seconds remaining. A ten minute overtime period was played, but neither team could dent the twine in the exciting and well-played extra session.

Over two thousand students and the Varsity band provided the necessary encouragement which the boys have lacked so far at the Montreal Forum. Bob MacLellan came through with a great performance, as he usually does on Toronto ice. Pete McElheron scored McGill's second goal, besides giving a good all-round performance.



Robillard . . . Comeback

3-3 at Varsity Arena. That same night in Quebec City, the Carabins whipped Laval 5-1, and moved three points ahead of the Rouge et Or. The Carabins also hold a game



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Red Cagettes Cop Laurels From Macs

McGill Women triumphed again as their Senior Inter-city basketball team downed the Macdonald Seniors 50-14, at the Currie gym on Saturday.

The first quarter opened with the Reds scoring the first points in the game on a basket by Ruth Rice. Both teams played hard but Mac couldn't hold the ball once they got their hands on it. This was due to the excellent guarding of the Red team, who kept the ball away from the Green and Gold basket, and resulted in a score of 18-0 in favour of McGill.

The Mac team quickened their pace in the second quarter and came through for their Alma Mater by ending the McGill shutout. Despite Macs efforts the Red hoopsters were ahead 30-5 at the half-time mark.

McGill had the upper hand all through the second half. Mac tried in vain to regain the ball time after time but the Reds proved their superiority by increasing their lead 20 points and triumphing over Mac with a score of 50-14, at the close of the game.

The honors go to Ruth Rice, of McGill, as the highest scorer in the game with 24 points, and to Jane Thompson and Jean Machan, also of the Reds, as runners-up with an identical count of 8.

Something should be said for the Red guards, who played an excellent game, as the victory was due, in part, to their clever guarding. "M.O."

Ste. Adele Ski House Open

Ski enthusiasts have an excellent opportunity to spend an inexpensive weekend in the heart of the Laurentians at the RVC Ski House, located at St. Adele, about fifty miles from Montreal. Each weekend throughout the winter the house, sponsored under the MVSAA, is open to students both resident and non-resident.

Indian Cagers Fall to More Experienced Georgian Crew

An accurate-shooting, hard-fighting, opportunity-making Georgian team played a full-dressed McGill intermediate basketball team and when the tears had dried, the frustrated scoreboard read 68-50 in favor of the visitors.

The loss, the first in three starts for the Indians, placed the Wilson crew in a first place tie with the Georgians who presently own the same won-lost record as the McGillians.

Friday night's game proved the thesis that an experienced, good-shooting team is better than an inexperienced fast-running team. The Indians, more than is permissible, found their defensive formations caught flatfooted as the Georgians capitalized on loose checking to score more than 20 percent of their points on sleeper plays and tip-ins.

The Indians, handicapped by a two platoon system which saw Laidlaw, their team leading score sitting on the bench for half the game, could never muster a concentrated offense in retaliation to the Georgian onslaught.

But as ineffective as the Indian play was the visitors managed to play good basketball, rising to the occasion when necessity demanded it.

In the first half, when the outcome was still in doubt, little Danny Goldberg, three times within five minutes answered McGill threats with deadly set shots from 25 feet out. Towards the end of the second half when the Indians were fighting the clock, ball-hawk Gerry Brown fired ten fast points to virtually hammer the nails into the McGill coffin.

In the early minutes of the game it actually seemed as if the contest might turn out to be another notch on the already twice notched belt. The first quarter saw the Redmen fighting successfully against the hard-luck shooting of Thompson and Fine. Despite the loose-checking of center Keith Wray and Ben Fox, the Indians managed to gain a 14-12 first quarter lead, which they did not lose till the early minutes of the next period. After the end of the first frame, the Indians were never able to offer a continuous scoring spree. The half-time 29-23 three-quarter time 43-35 scores showed the Wilson crew unable to overcome the all around offensive and defensive play of the visitors.

Except for the shooting of Laidlaw, the rebounding of Walsh, and the fighting of Reszelnick, the Indians' play was lackadaisical.



INTRAMURAL

GAMES TO-DAY

VOLLEYBALL—1.00 p.m.
Court 1—P.E. 3 vs. Med. 1.
Court 2—Athletians vs. Dents 2.
Court 3—A & S 'A' vs. Com.

FLOOR HOCKEY—6.00 p.m.—Small Gym—Grads vs. Schmoes.

ICE HOCKEY:
6.00 p.m.—Arch vs. Law.
7.00 p.m.—A & S vs. Wilson Hall.

GAMES TO-MORROW

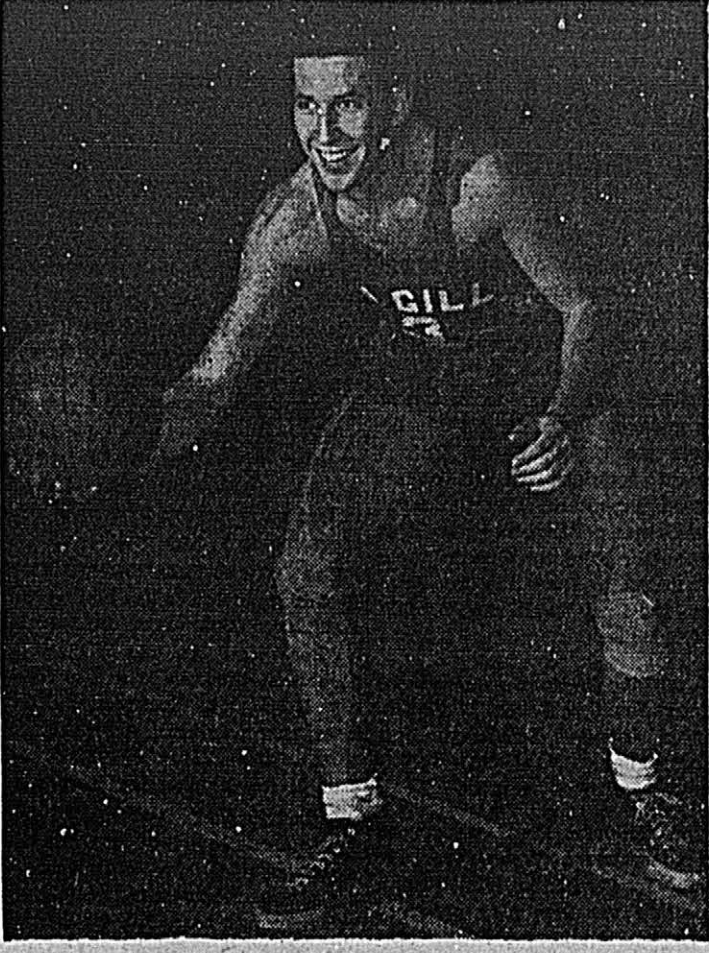
FLOOR HOCKEY:
East Gym—5.30 p.m.—Court 1—Schmoes vs. A & S 'A'.
East Gym—6.30 p.m.—Court 1—Grads vs. Squares.

ICE HOCKEY:
6 p.m.—Phys. Ed. vs. Com 'B'.
7.00 p.m.—Engineers vs. Med. 1.

BOWLING: 1.00 p.m.—
Com. vs. Mechanicals.
Arch. vs. Secret 6.

NOTE: Krens, Blotters and Coconuts will bowl on Wednesday and their scores will be recorded against the Paupers, Dents 3 A and Millionaires who will bowl their games on Saturday.

CAGE HANDING MAN



Enjoying his best season with the Redmen since his debut with the team in 1949, centre SHELDON MERLING presently boasts a scoring average of 12.8 points per game. He hit his college career's high mark on Friday night against the Toronto Blues, hooping a total of 23 points.

Waterboy's Woe Mermen Beaten

By ART GUTTMAN

Times repeat themselves.

Not only historical times but swimming times as well. The hard swimming aggregation from Springfield repeated last year's victory over the Red Mermen as they knocked off McGill 46-29 in a dual meet last Saturday night at the Memorial Pool.

Ashton's charges won only three of the nine events, but displayed plenty of guts against their more powerful opponents. Mingle breezed to a win by a pool length in the backstroke. Cook took the 400 yard free-style in easy style and the medley relay team came through with a splashing victory in the third victorious event.

The most exciting races seen in many a moon enlivened the meet considerably. Coleman took both the 50 and century freestyle sprints with hair-line victories over Caran Bradley. Both these events seemed carbon copies of each other. Coleman took a small lead in the first length, and then held out as Bradley put on a desperate last second drive that just fell short at the finish.

The 200 yard breaststroke was the event of the evening. Yorzky and Koplin hit the water evenly and stayed that way for the whole distance. Sperling took a lead during the first seventy-five yards with the two stars close behind. Then the butterfly techniques of the 'big boys' showed their effects. Yorzky took a short lead at the turn going into the second to last turn, but Koplin caught him with twenty-five yards remaining. Yorzky put on a driving finish to edge out the furiously churning Red Seahorse and hand the McGill breakstroke his first defeat in two years, and his third since coming to McGill.

Yorzky was involved in another photo finish in the 220 freestyle, but this time with one of his own men, Mayer and 'Wild Bill' were neck and neck coming into the home stretch, and a last split-second kicking spurge gave Mayer the victory.

The Springfield 400 yard free-style relay team put on a fine show and the McGill quartet stayed to watch. Bradley gave the Mermen

a lead at the hundred yard mark, but the Americans put on a show of power that left McGill trailing far behind.

Yvon Dellale pulled a big surprise with a scintillating performance on the diving board. He didn't win, but he was performing against one of the best divers ever to grace the Memorial Pool board. However Dellale was satisfied with a well deserved second place in the event, as Pat Huddleston displayed some of the finesse which has won him important victories in the past. Bobbie Cook came off the sick bed to win the 440 distance races in capable style. Pete Isenman took (Continued on Page Four)

lost their fourth place position and dropped into the depths of the cellar, a point behind R.M.C. who tied Queens. However, the situation isn't as grim as it might appear, since Marriot's crew have two games in hand over the cadets.

Besides the Queens-R.M.C. tilt, Loyola, in their first game of the season jolted Bishops College's championship hopes as they handed them a 5-3 defeat, and are now in third place with two points. Loyola are heavily favored to take the crown this year after having won it for two seasons in a row. However they'll meet stiff competition this year as the league is pretty well balanced.

MacDonald Ice Tilt Cancelled Braves Ready for Bishops

By IRWIN LEWIS

It seems as if McGill's Intermediate Hockey Braves are just not destined to play until their next regularly scheduled game in the Ottawa-St. Lawrence Conference.

The "Braves" were originally supposed to play Loyola last Friday night. This tilt was postponed due to the pressure of examinations at Loyola. However, the boys expected to get a workout on the weekend as an exhibition game was on tap against the MacDonald College Aggies at St. Annes. But, due to some weird and wonderful reason this one was cancelled as well, and coach Gordie Marriot lost an excellent opportunity to test out various combinations of his forwards and defensemen. A few new faces have been added to the "Braves" since their initial tilt and they will get their baptism under fire when McGill entertains Bishops College on Saturday.

As a result of games in the league over the weekend, the "Braves"

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From The Daily Files

By Alistair Catterson

"One McGill youth offers the dashing contribution, 'My Ideal Girl is a dead one.' Another states, 'She should be able to wear clothes

The League of Nations Club debated the topic of independence for India. While a few speakers favoured the use of violence, most came out for Gandhi and his policy of passive resistance.

An incident illustrative of the dissension took place on the night of the race, when the original Potts Trophy, (not to be confused with

FOUND

On Saturday night a man's light
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The powerful Yanks have come back to the water. Mingle kept alive his streak of backstroke victories. He hasn't lost yet in Intercollegiate swimming. Artificial respiration is being applied, and recovery with improvement in condition is expected.

It is expected that the plays will be presented during the last week in March, according to the Club. For further information, contact John Howard at HA 4814 or Ken Rosenberg at DO 6719.

NEWMAN CLUB.—General meeting at which the Presidency will be handed over to the newly elected President. Mr. Al Hanley will give a talk about Pax Romana, and the World Congress that is to be held in Canada this summer. Time: 10 a.m. Place: 3635 Atwater Avenue.

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